

## Canadian Tales Of The Fantastic Short Story Competition

Writers of short fiction are encouraged to enter the 2010 Canadian Tales of the Fantastic Short Story Competition. To be considered, a story must have two things. First, it must contain an element of the Fantastic; second, it must be identifiably Canadian. An element of the Fantastic is self-explanatory, but what is 'Identifiably Canadian'? If the story is written by a Canadian, or written about Canadians, or takes place in Canada, then it meets the 'Identifiably Canadian' condition.

### Prizes and Publication:

First place pays \$500. Second place pays \$150 and the third pays \$100. Ten Honourable mention prizes of \$25.00 will also be awarded. All winning entries will be published by Red Tuque Books in the upcoming anthology, 'Canadian Tales Of The Fantastic'. Winners will receive a complementary copy of the anthology in addition to the prize money. Winners will be contacted by February 28<sup>th</sup>, 2011. Results will be posted on the Red Tuque Books website in March, 2011.

The first, second and third place stories will be selected by two accomplished writers. Eileen Kernaghan has written eight Historical Fantasy novels and is a three-time winner of the Canadian Science Fiction & Fantasy Award. Casey Wolf is the author of numerous speculative short stories, fifteen of which can be found in a short story collection: Finding Creatures & Other Stories.

### Submission requirements:

The contest closes December 31<sup>st</sup>, 2010. Entries post marked later than December 31<sup>st</sup> will not be considered. All entries will be read. Those received before October 31<sup>st</sup>, 2010, will have at least two opportunities to make the short list. Depending on the volume of entries, entries received after this date may only get one reading. The entry fee is \$15 for one manuscript, \$25 for two, or \$30 for three. Three is the maximum number of manuscripts that can be submitted by any one author. The judging is blind, so it is possible for one author to have up to three winning entries.

All manuscripts must be original, unpublished fiction, typed and double-spaced, between 1,500 and 5,000 words. The authors retain their copyright, but first-print rights are granted to Red Tuque Books for the anthology. All submissions must be sent via regular mail. Email submissions will not be accepted. Simultaneous submissions are acceptable, but Red Tuque Books must be notified in writing, prior to the February announcement, if a manuscript has been accepted for publication elsewhere.

Entries will be judged anonymously. The author's name should not appear anywhere in the manuscript. Each entry must be accompanied by a separate cover sheet with the author's name, complete mailing address, e-mail address, phone number, the title of the piece, and the word count. Manuscripts will not be returned and no entry confirmation will be given unless requested. Please provide a SASE or e-mail address when requesting confirmation.

Entry fees must be submitted by mail with their accompanying manuscripts. Payment is in Canadian funds. Personal cheques, bank drafts, and money orders, should be drawn on a Canadian Bank. Please make payable to Red Tuque Books Inc.

Send manuscript(s), along with the appropriate entry fee, to:

Short Story Competition  
Red Tuque Books  
Unit #6, 477 Martin Street  
Penticton, BC  
V2A 5L2